

IDAHO FALLS SYMPHONY

Thomas Heuser - Music Director

Orchestral Audition Instructions and Excerpts (Updated 2025)

Thank you for your interest in the Idaho Falls Symphony! Please prepare all excerpts for your instrument listed below. Excerpts are available by search & download through <http://imslp.org/wiki/>. If downloading or locating excerpts is a problem, please do not hesitate to ask for assistance.

For the Live Auditions on Friday, June 20th, 2025:

- Auditions will take place in the Band Room at Thunder Ridge High School in Idaho Falls.
- Please email Orchestra Manager Marta Smith (orchestramanager@ifsymphony.org) with your name and a current performance resumé in order to be given an audition time slot.
- There will be a warmup space available to musicians; please plan to arrive no later than 15 minutes prior to your assigned audition time.
- Results of the Live Auditions will be communicated via email in the following week.

Please email any questions about the audition process to orchestramanager@ifsymphony.org.

Principal Bassoon 2025:

Solo: approximately 3 – 5 minutes from a standard solo concerto.

Tchaikovsky, Symphony No. 4, Mvt. 1, Measure 104-114; Mvt. 2, measure 274 to the end.

Mozart, Marriage of Figaro Overture: Measure 1-24; Measure 101-123; Measure 139-171; Measure 214-236.

Rimsky-Korsakov, Scheherazade, Mvt. 2, Opening to Rehearsal A [Solo]; Bar 2 of Rehearsal L to Rehearsal M.

Beethoven, Symphony 5, Mvt. 2, measures 166-176 and 184-199.

Principal Second Violin 2025 (please perform excerpts from Violin 1 parts):

Solo: Mozart Violin Concerto Exposition is Required (without cadenzas)

Beethoven, Symphony No. 3, Mvt. 1: Measure 55-73 and Measure 571-585; Mvt. 3 Scherzo: Beginning to 2nd Ending.

Brahms, Symphony No. 2, Mvt. 1: Measure 18-66 and Measure 118-155.

Mozart, Symphony No. 39, Mvt. 2: Measure 1-59.

Tchaikovsky, Symphony No. 4, Mvt. 1: Rehearsal H through L.

For Video Audition Submission for the 2025-26 Season:

Please submit a video recording (or video recording(s) of your audition materials.

You may submit your recording(s) in one of the following ways:

1. Share the link to an unlisted YouTube video of your audition video.
2. Email separate .MP4 recordings of each of the required audition components.
3. Share a link to a Google Drive folder (or other cloud-based storage) that houses either the complete audition in one video, or separate videos of each audition component.

Please email any questions about the audition process to orchestramanager@ifsymphony.org.

Audition Excerpts By Instrument:

In addition to the listed excerpts, please prepare approximately 3 – 5 minutes from a standard solo concerto. A concerto by W.A. Mozart is preferred in the violins.

- Flute:** Tchaikovsky, Nutcracker, Act 2, No. 12 E (Dance of Reed Flutes), Beginning-Rehearsal C.
Beethoven, Leonore Overture No. 3 Op. 72b, measures 328-360.
Debussy, Prelude to the Afternoon of a Faun, First four measures (Solo) and Rehearsal 2 to five measures before Rehearsal 3.
Piccolo: Beethoven, Symphony No.5, Mvt. 4, first 22 measures and Rehearsal H to Presto.
- Oboe:** Tchaikovsky, Symphony No. 4, Mvt. 2, measures 1–21.
Brahms, Symphony No.2, Mvt. 3, Measures 1-30.
Rimsky-Korsakov, Scheherazade, Mvt. 1, Rehearsal H to L.
English Horn: Dvořák, Symphony No. 9, "New World," Mvt. 2, Beginning to Rehearsal 1.
- Clarinet:** Mendelssohn, "Scherzo" from Midsummer Night's Dream, beginning to Rehearsal A.
Debussy, Prelude to the Afternoon of a Faun, Rehearsal 6 to Rehearsal 8.
Rimsky-Korsakov, Scheherazade, Mvt. 2, Rehearsal G Cadenza; Mvt. 4, Rehearsal I-K.
Beethoven, Symphony 6, Mvt. 2, Rehearsal D to 7 before Rehearsal G (Measures 69-104).
Optional *Bass Clarinet:* Tchaikovsky, Nutcracker, Act 2, No. 12 D (Trepak), Opening to Rehearsal C; Nutcracker, Act 2, No. 12 F (Mother Ginger), complete movement.
- Bassoon:** Beethoven, Symphony No. 3, Mvt. 1: Measure 55-73 and Measure 571-585; Mvt. 3 Scherzo: Beginning to 2nd Ending.
Brahms, Symphony No. 2, Mvt. 1: Rehearsal A to Rehearsal B; Rehearsal E to Rehearsal F;
Mozart, Symphony No. 39, Mvt. 2: Measure 1-59.
Tchaikovsky, Symphony No. 4, Mvt. 1: Rehearsal H through L.
- French Horn:** Tchaikovsky, Symphony No. 4, Mvt. 1, measures 1-20.
Brahms, Symphony No. 2, Mvt. 1, measures 454-477 [Solo].
Rachmaninoff, Piano Concerto No. 2, Mvt. 1, Rehearsal 13-14 [Solo].

Liszt, Les Preludes, Measures 55-63 and 69-80 [Solo].
Shostakovich, Symphony No. 5, Mvt. 1, Rehearsal 17-21.

Trumpet: Rimsky-Korsakov, Scheherazade, Mvt. 4, Rehearsal P-R.
Dvorak, Symphony No. 9, Mvt. 4, mm. 8-25 and last 20 measures.
Beethoven, Symphony No.5, Mvt. 2, Rehearsal A to 9 after A; Mvt. 4, Opening to Rehearsal A.
Brahms, Symphony No. 2, Mvt. 4, Measure 397 – end.
Liszt, Les Preludes, measures 346-370.

Trombone: Mozart, Requiem, "Tuba Mirum", Opening to measure 34 [2nd Trombone].
Liszt, Les Preludes, Measure 405 to end.
Tchaikovsky, Symphony No. 4, Mvt. 4, Rehearsal D to E.
Brahms, Symphony No. 2, Mvt. 4, Rehearsal O and Rehearsal P to Measure 405.
Rimsky-Korsakov, Russian Easter Overture, Rehearsal M-N [2nd Trombone].

Bass Tromb. Schumann, Symphony No. 3, Movement 4 (complete)
Liszt, Les Preludes, Measure 405 to end;
Tchaikovsky, Symphony No. 4, Mvt. 4, Rehearsal A to B;
Tchaikovsky, Symphony No. 4, Mvt. 4, measure 187-205;
Brahms, Symphony No. 2, Mvt. 4, Rehearsal O and Rehearsal P to Measure 405.

Tuba: Wagner, Ride of the Valkuries (complete)
Liszt, Les Preludes, Measure 405 to end;
Tchaikovsky, Symphony No. 4, Mvt. 4, Rehearsal A to B;
Tchaikovsky, Symphony No. 4, Mvt. 4, measure 187-205;
Brahms, Symphony No. 2, Mvt. 4, Rehearsal O and Rehearsal P to Measure 405.

Violin: Beethoven, Symphony No. 9, Mvt. 3, measure 99-114.
Brahms, Symphony No. 2, Mvt. 1: Measure 18-66 and Measure 118-155.
Mozart, Symphony No. 39, Mvt. 2, Measure 1-59.
Tchaikovsky, Symphony No. 4, Mvt. 1, Rehearsal H through L.

Viola: Mozart, Symphony No. 35, Mvt. 4, measure 134-181
Beethoven, Symphony No. 3, Mvt. 3, beginning to measure 166
Beethoven, Symphony No. 5, Mvt. 2, measure 1-10, 23-37, 49-60, 98-106
Brahms, Symphony No. 4, Mvt. 3, 1-44

Cello: Beethoven, Symphony No. 5, Mvt. 2, measure 1-8; measure 49-56; measure 98-106;
Beethoven, Symphony No. 5, Mvt. 3, measure 1-18; measure 141-177 without repeat;
Brahms, Symphony No. 2, Mvt 2, beginning to rehearsal A
Mozart, Marriage of Figaro Overture, measure 139-164

Bass: Beethoven, Symphony No. 9, Mvt. 4, measure 8-140 (Recits and Ode)
Mozart, Symphony No.35 "Haffner," Mvt.1, measure 1-48 and 59-66;
Brahms, Symphony No. 2, Mvt. 1, measure 118-156;
Brahms, Symphony No. 2, Mvt. 4, measure 1-60 (5 after B).

Timpani: Beethoven, Symphony No. 5, Mvt. 4, opening excerpt
Beethoven, Symphony No. 9, Mvt. 1, Coda (last 35 bars);

Tchaikovsky, Symphony No. 4, Mvt. 1, Rehearsal H—K and Rehearsal T—U

Percussion: (No solo required.)

Cymbals: Rachmaninov Piano Concerto No. 2 in C Minor, Op. 18, Mvt. 3, reh 32–Allegro Scherzando;
Tchaikovsky Symphony No. 4, Mvt. 4, letter A–B.

Glockenspiel: Tchaikovsky Sleeping Beauty Suite Op. 66a: No 5 Valse, measure 144-177.

Snare Drum: Rimsky-Korsakov, Capriccio Espagnol, Mvt 4, beginning–M;
Sheherazade, Mvt 4, M–U. (Just break between the multi measure rests.)

Tambourine: Bizet, Carmen Suite No. 2, Danse Boheme, 3 before D – 2 before F;
Dvorak, Carnival Overture, beginning–C, 8 before U–end.

Triangle: Dvorak, Slavonic Dances op. 72 No. 2, rehearsal B–C.

Xylophone: Shostakovich, The Golden Age Ballet, Polka
(found in *Modern School for Xylophone, Marimba, Vibraphone* by Morris Goldenberg).

Harp: Please inquire.

Piano: Copland, Appalachian Spring Suite (original version for 13 instruments), complete.
Stravinsky, Firebird Suite (1919), complete.